

JULIAN BERTINO - WORKS

SOLO WORKS

for 10-String Guitar

- *The Dying Tree* (2014) (In memoriam Ben Foster) 8'
 - i. *Prelude*
 - ii. *Flora*
 - iii. *Fauna*
 - ◆ Premiered April 2014, Julian Bertino's 3rd Year Recital at University of Ottawa
- *Remnant* (2014-*) 12'
 - i. *Supernova*
 - ii. *Collapse, Neutron Star*
 - iii. *Pulsar*
- *Sunlight and Moonlight* (2013-2016) 4'
 - ◆ Premiered July 2016 at Holly-Anne and Joshua Stone's Wedding

for 10-String Guitar or 6-String Guitar

- *Kriyā* (Direction or Goal) 2015-2017 (for François Bergeron) 7'
 - ◆ Premiered 6-string Version December 2015 at a Composer's Concert, University of Ottawa
 - ◆ Premiered 10-String Version April 2016 at Julian's Graduating Recital at University of Ottawa
 - ◆ Premiered with a new cadenza April 2018 by Richard Ashlock at University of Ottawa
- *The Distance Between Stars* (2017) (Commissioned by Adam Cicchillitti and Zac Pulak for *Not Safe for Work Contemporary Cabaret*) 2'
 - ◆ Premiered August 2017 by Adam Cicchillitti at *Not Safe For Work Contemporary Cabaret "Campfire Concert" in Ottawa*

For Piano

- *Piano Sonata in d-* (2014) 3'

SOLO WORKS WITH ELECTRONICS

For Viola and Electronics

- *Anatta (Non-Self)* for Viola and Electronics (2015) (for David Endemann) 15'
 - i. *Interior*
 - ii. *Extramental*
 - iii. *Artifice*
 - iv. *Interbeing*
 - ◆ *Premiered March 2015 at ADEMSA Noon hour Concert, University of Ottawa*

For 10-String Guitar and Ableton Live

- *HeadSpaces* (2018-*) 20'
 - i. *Serotonin, Flow (10Hz)*
 - ii. *As Slow as Possible (33BPM)*
 - iii. *Canon*
 - iv. *Raw Power (3KHz)*
 - v. *Nasa's Healing (30Hz)*
 - ◆ *Movements ii and iii Premiered April 2018 at "This Space: Julian's Graduating Recital"*
 - ◆ *Movement i premiered at Ottawa Guitar Society-Young Artist's Series February 2020, Art House Café, Ottawa*
 - ◆ *Music Video for movement ii posted online July 2018*
 - ◆ *iv and v premiered virtually on Messy Desk Concerts with Mike Ibsen, September 2020 on YouTube*

For Piano with Fixed Audio and Slideshow

- *Anachronism* (2014) 3'
 - ◆ *Premiered March 2014, by Hugo Duguay at University of Ottawa Composition Concert*

For Any Instrument with any Electronics

- *Alascades* (After Bob Ross) (2017-*) 3-6' each
 - i. *Alascade 1*
 - ii. *Alascade 2 "Major Seven"*
 - iii. *Alascade 3 "Minor Seven"*
 - iv. *Alascade 4 "Sakura"*
 - v. *Alascade 5 "Hendrix"*

SMALL/CHAMBER ENSEMBLE

For Guitar Duo

- Mujō (Impermanence) (2015) 4'
 - ◆ Premiered March 20, 2015 at *Composer's Concert, University of Ottawa*
 - ◆ *Selected for performance at *Ottawa New Music Creators Cicchilitti-Cowan Duo concert, October 2018*

For Guitar and Percussion

- Shikantaza (Nothing but Sitting) (2015) (for Daniel Ramjattan and Zac Pulak) 5'30"
 - Sitting*
 - Wandering*
 - Focus*
 - Reflection*
 - Guidance*
 - ◆ Premiered December 2015 by Daniel Ramjattan and Zac Pulak (RPM) at *Composer's Concert, University of Ottawa*
 - ◆ Performed January 2016 at *Cambrian College, "Picks and Sticks concert"*
 - ◆ Music Video released on YouTube February 2016

For Piano and Percussion

- Parotias (2018-2019) 8'
 - ◆ Commissioned by SHHH!! Ensemble (Zac Pulak and Edana Higham)
 - Awakening, and Preparation*
 - Solitude*
 - The Dancing*

For Tenor, Clarinet, Cello, and 10-String Guitar

- noitcelfeR (2017-*) 10'
 - v. Rumi-Yesterday*
 - iv. As it is*
 - iii. Rumi-Mirror*
 - ii. Sami Mansei- "To What Shall I compare the World?"*
 - i. Tomorrow*
 - ◆ Premiered movements v, iii, ii April 2017 at *Julian Bertino's First Master's Recital at University of Ottawa*

For Tenor, Violin and 10-String Guitar

- The Fall of a Sparrow (2016) 8'

Soprano and 10-String Guitar

- ◆ Premiered April 2016 at *Julian's Graduating Recital at University of Ottawa*

For Soprano and 10-String Guitar 2'30

- Ten Breaths of Ten (2013)

- ◆ Premiered in February 2013 in Masterclass with John Burge at University of Ottawa

SMALL ENSEMBLE WITH ELECTRONICS

For Viola, 10-String Guitar, and Ableton Live

- J3DB (2018)
 - ◆ Premiered August 2018 by Julian Bertino and David Endemann at *Living Music* at Le Troquet, Gatineau, Québec

For Any Instrument(s) with or without Electronics

- In Spades (2016-*) 2-6' each
 - ◆ Premiered first 3 movements November 2016 at Egress Festival and eZine, at The Tea Party (Ottawa)
 - ◆ Premiered movements 4, 6 and 7 May 2015 at CreatorSpace Launch Concert at L'Espace Creatif/CreatorSpace (Ottawa)
 - ◆ Excerpts recorded October 2016
- Collaboration with Kelly-Marie Murphy: Final Glimpse for Cello Duo and Fixed Media Electronics (2019)
 - ◆ Murphy composed the Cello Parts, Bertino composed the electronic parts
 - ◆ Premiered by VC2 at Venturing Hills (Luskville, QC) January 2022

LARGE ENSEMBLE

For Full Orchestra

- I, the Five Skandhas (2018-*)
 - i. Body (Rupa)
 - ii. Feelings (Vedanta)
 - iii. Perceptions (Samjna)
 - iv. Thoughts (Sankhara)
 - v. Consciousness (Vijnana)

For String Orchestra

- Baby Steps (2018)
 - ◆ Premiered by Thirteen Strings, University of Ottawa, January 2019

LARGE ENSEMBLE WITH ELECTRONICS

For Chamber Orchestra and Synthesizers

- Wu (Non-dualism) (2015) 8'

For Double Guitar Orchestra, Octophonic Playback and Ableton Live

- ClOctagons
 - ◆ Premiered at the 21st Century Guitar Conference, Carleton-Dominion Chalmers, Ottawa, August 2019, Conducted by Tim Brady with projections by Kurt Laurenz Theinert

FILM SOUNDTRACKS

- Robots in Disguise (2014 Short Film) by Fedor Illichev
- I Had a Heart Once (2015 Short Film) by Josh Lewis
- Green Persimmon (2016 Short Film) by Soroush Hosseini

THEATRE

- “Love’s Labour’s Lost” Directed by Catriona Leger, Written by William Shakespeare (Music)
 - vi. Performed November 2015 at University of Ottawa Theatre
- “Have I None” Directed by Nicholas Leno, Written by Edward Bond (Soundscape, FX and Music)
 - vii. Performed March 2016 at University of Ottawa Theatre
- “School for Scandal” Directed by Laurie Steven, written by Richard Brinsley Sheridan (Music)
 - viii. Performed virtually in May 2020

PODCAST

- “The Secret Life of Numbers” Directed by Levannia Lildhar and Lindsay Booth, (Original Music, SFX, and Audio Editing)
 - ◆ S1 premiered in 2020, S4 releases in March 2023

SELECTED ELECTRONIC WORKS

With Live Performer:

- Spirals for Roli Seaboard, Immersive Audio, and Video (2018) 9’
 - ◆ Premiered by Kassandra-Anne Demers at the Royal Society of Canada Colloquium on Disruptive Technology and Artificial Intelligence, Château Laurier, Ottawa, November 2019

Installations/Generative Works:

- Mobius Mandalas (2018-*)
 - i. Star of the Abyss 4’
 - ii. Metalydian Double-Pentagram 11’

Studio Works:

- Metalydia 1 for Synthesizer (2018) 4’
- Putney Sector for VCS3 (2017-2018) 7’
- Echo Division for Ableton and Max for Live (2017) 6’